

## Friday Afternoon

### Needle Felted Neck Warmer:

All Levels No registration necessary (FREE with Admission) (NEW)

This make it and take it class is open Friday afternoon, all day Saturday and Sunday, is for all ages, and is FREE with your admission. It requires no knitting or crochet experience. This neck warmer/scarf will focus on “Upcycling.” You will create a neck warmer and using old sweaters or fleece, and embellish with silk, ribbons, fiber, yarns, etc., to create a functional, wearable art “scarf.” Barbara Assejew will be on hand to assist you with the color selection and instructions. Babylock will provide machines to use throughout the weekend. Gloria’s Sewing machine store’s staff will also assist you with the machines. Old sweaters, fleece, yarns, silk ribbons, fabric pieces, fibers, will be provided for you to explore your creativity. This is an open classroom format in the prefunction area. There is no reservation or registration necessary. Simple color selection and an easy felting technique is all that is needed to create a “one of a kind” neck warmer for yourself or as a gift. This “scarf” is a creative and imaginative way to use your yarn stash and leftover fabric swatches and a great idea for a home party. You may bring your own yarn, if you prefer, and embellish it with accent beads or a brooch when you get home.

Friday afternoon, all day Saturday and Sunday. This class will be led by Barbara Assejew, Kate Silberberg, Gloria Horn and associates and local fiber artists.

### Warm Up America Lounge:

2:00 - 5:30 pm

(FREE with admission) Located in the Sponsor Section.

No registration necessary

Spend a little time or a lot of time just hanging out with your friends knitting or crocheting a square for the Warm Up America Foundation. Instructors from Pat Catan’s will be on hand to assist you. Pat Catan’s will provide yarn and needles for your use. The squares, knitted or crocheted, are assembled and distributed to families in need. Since 1992, Warm Up America has donated more than 250,000 quilts to homeless shelters, women’s shelters, churches, hospices, hospitals, nursing homes, Red Cross chapters, and more. Make a 7 x 9 inch square, learn a new stitch, and spend some time socializing while you do some charity work. No registration necessary. All day Saturday and Sunday.

### All 4 classes with Iris Schreier require homework, a list of abbreviations for Iris’s classes are:

Inc1: knit in the front and back of the next stitch.

K2tog: Knit 2 sts as though they were 1 st (1 st decreased)

PM: place marker

RM: remove marker

SM: Slip marker

SSK: Slip, slip, knit (decrease of 1 st)—slip each of next 2 stitches knitwise to right needle, insert left needle into fronts of these stitches from left to right. Knit them together (1 st decreased).

Turn: Switch needles so that your left needle becomes your right needle and your right needle becomes your left needle, bringing the yarn up and over between the two needles to the back of the work.

M1L: Make 1 left leaning stitch, an increase of 1. With left needle, lift strand between needles from front to back, and knit lifted loop through the back

M1R: Make 1 right leaning stitch, an increase of 1. With left needle, lift strand between needles from back to front, and knit lifted loop through the front

S11: Slip a stitch knitwise with yarn in back

### **Diamond Lace Wrap (Techniques from One + One Scarves/Shawls/Wraps) with Iris Schreier (New)**

2:00 - 5:00 pm

\$50.00

Use two different colors in an unusual lace pattern without cutting the yarn. This shawl has a completely unique construction and uses short rows to give you the ability to work with 2 or more colors in a seamless manner. The Techniques are from the book: One + One Scarves/Shawls/Wraps. This class is best suited for an intermediate knitter. Registration necessary, class size limited to 20.

**Supplies Needed:** 2 colors and 1 skein of each (A and B) of Artyarns Ensemble, Silk Rhapsody, or Silk Rhapsody Light Knitting needles size US 8, circular, Stitch marker.

**Homework:** (must have) 1. Practice the Knitted On Cast On.

Great video for this here: <http://www.knittinghelp.com/video/play/knitting-on-continental>

2. Practice a swatch as follows: CO 35 sts

Row 1: With A, [work Diamond, k1] twice, work Diamond.

Row 2: With A, purl.

Diamond (worked over 11 sts ):

K5, yo, k1, yo, ssk, turn; sl 1, p3, p2tog,turn;

Sl 1, k1, yo, k1, yo, k1, ssk, turn; sl 1, p5,p2tog, turn;

Sl 1, k2, yo, k1, yo, k2, ssk, turn; sl 1, p7,p2tog, turn;

Sl 1, k3, yo, k1, yo, k3, ssk, turn; sl 1, p9,p2tog, turn;

Sl 1, ssk, k2, yo, k1, yo, k2, k2tog, k1, do not turn.

**Instructions:**

CO 35 sts

Row 1: With A, [work Diamond, k1] twice, work Diamond.

Row 2: With A, purl.

**Materials Fee:** None

### **Woven Fabric with One Hook: Guide to Tunisian Crochet with Robyn Chachula (New)**

2:00 - 5:00 pm

\$30.00

Often confused with both knitting and crochet, Tunisian crochet is an art form all unto itself making the most unique woven fabric. In class we will learn how to make the basic stitches, then dive into crocheting with color. We will discuss Tunisian Crochet stitch diagrams and tips to making the most beautiful fabric. This class is suited for all levels. Registration required, class size limited to 25.

**Supplies Needed:** 2 balls of contrasting color yarn and a Tunisian Crochet hook. Keep in mind that a Tunisian Crochet hook should be at least 2 sizes larger than recommended hook on ball band.

**Homework:** Practice chain stitch.

**Materials Fee:** None

### **Introduction to Lace with Heidi Todd Kozar (New)**

2:00 - 5:00 pm

\$30.00

**Lace** is a huge fashion trend, don't be left behind. We will knit a small lace sampler which will illustrate lace knitting, lace edging, chart reading, lifelines, repeats, Provisional Cast-On, Elastic Bind Off, and Blocking!!! Marvelous blocking. We will demonstrate the beauty of a blocked v. unblocked shawl. At the end of this class you will be comfortable tackling one of the dreamy lace shawls everyone seems to be wearing. This class is for beginner and up. Registration required, class size limited to 12.

**Supplies Needed:** 100 yds smooth fingering weight WOOL unvariegated yarn. Size # 4, 20" circular needles. One pair #4 dpns. Markers, Dental floss (un-minted), locking ring markers, pencil, paper, scissors

**Homework:** None

**Materials Fee:** None

### **Beginner Socks - Toe Up with Carla Sturgis (New)**

2:00 - 4:30pm

\$20.00

Want to knit socks for a perfect fit? This class is for you! Learn to knit socks from the toe up without using the figure 8 cast on. This class will include measuring and math equations to get the perfect fit. You will also get tips and techniques on sock knitting. You will finish a toe up sock pin/ornament by the end of the class. This class is for **intermediate** levels, you must have experience knitting at least one pair of socks, cuff down previously. Carla is the festival's official "Sockaholic" and will be one of the judges at the PJ party for the best socks. Registration required, class limited to 15.

**Supplies Needed:** Please bring size #3 dpns (bamboo or wood preferred) tapestry needle, scissors, tape measure, note pad and pen/pencil.

**Homework:** None

**Materials Fee:** \$3.00 (includes yarn & handouts, payable to the instructor)

**Enter a Knitter, Exit a Fiber Artist: From Craft to Art with Steven Be (New)**

**Steven will teach ONE CLASS ONLY! “Knit happy, glitter it up!!”**

2:00 - 5:00 pm

\$50.00

Thinking outside the fiber box: Steven encourages you to express yourself like never before. There are no rules, no mistakes, only variations. We will explore a variety of fiber techniques in this class-knit, crochet, felting, weaving and more. Exciting combinations of these techniques allow us to discover the fusion where crafting converges with art. Students are encouraged to experiment and express themselves through a variety of freeform techniques. Projects range from wearables to wall art, sculpture to runway and beyond. Your personal treasure chest of trinkets, baubles, fibers, and beads can be used. The usual constricting pattern lines will be blurred and the outcome is a one-of-a-kind masterpiece. Techniques employed are knitting, crocheting, embroidery, and weaving, along with both wet and needle felting. Skill Level: Basic to advanced knit, crochet, and felting skills needed, or any combination of these with a deep desire to create. Beginning knitting and crocheting will not be taught. After sending in your registration for Steven’s class, please contact him directly at: [steven@yarngarage.com](mailto:steven@yarngarage.com). Registration necessary, class size limited to 14.

**Supplies Needed:**

1. A pre-done base of knit, felt, or woven. This can be a 2 ft square to several yards if a garment is desired.
2. Needle felting tools (multi-needle head, single needles, pad, or foam).
3. Artfelt paper and plastic.
4. A variety of interesting and character infused yarns, fibers and roving.
5. Your personal collection of beads, trinkets, baubles, charms and collectables to incorporate in your fiber art. Memorabilia and keepsakes are especially encouraged.
6. 24 to 30 gauge wire to knit, crochet and embroider with. Jewelry wire and/or Habu type yarns are suggested.
7. A variety of crochet hooks, yarn darning needles, sewing needles, knitting needles, measuring tape. Small jewelry tools like pliers and scissors.

**Homework:**

1. A “Prefelt” purchased or self created. Artfelt is a great technique for this. Can be knit, crochet, woven or up-cycled/reclaimed piece of fiber. This main piece should emulate the approximate size of your finished project. It can also be a combination of smaller shapes and sizes.
2. Several free-form pieces, ready made. Give thought to your eventual desired result. Would you like to create a garment, wall hanging, sculpture, etc. and plan your creation’s size and content accordingly. Sketching and tear sheets are strongly encouraged.

**Materials Fee:** None

**Pattern Reading for Crocheters with Stacey Trock (New)**

2:00 - 4:00 pm

\$20.00

Have you learned to crochet from friend... and feel like you ‘know how to crochet’, but are dumbfounded when it comes to reading a pattern! Don’t be embarrassed... it’s a really common scenario! Patterns may look a little bit scary, but you don’t need to be afraid. In this class, we’ll learn how to decode patterns... find out what those asterisks and brackets mean! In no time, you’ll be picking up the new books and magazines and crocheting what’s in them! This class is designed for those who have knowledge of basic crochet stitches, and is not intended for learning how to crochet. Registration necessary, class size limited to 20.

**Supplies Needed:** Worsted weight yarn and size H (5.0mm) crochet hook (or hook and yarn size you feel comfortable with). Bring enough for multiple swatches, as well as scissors.

**Homework:** None, but please bring in any particular patterns that have perplexed you, confusing terminology or phrases you have questions about

**Materials Fee:** None, teacher will have handouts available for a nominal fee.

**Two-Color Cables with Jill Bigelow-Suttell (New)**

2:00 – 5:00 pm

\$25.00

Take your cables to the next level by adding color. There are more ways to do so than you might think. Slipped stitches, fair isle and

intarsia can all be used to make two color cables. In this class we will explore them all. Previous cable experience required. This class will cover techniques and is geared toward an intermediate level knitter. Registration necessary, class size limited to 20.

**Homework:** None

**Supplies Needed:** 2 colors of worsted weight yarn, needles in size 7, 8, or 9 and a cable needle.

**Materials Fee:** None

### **FIT! with Linda Voss Plummer**

2:00 - 5:00 pm

\$25.00

**Back by Popular Demand!**

Designed to make your knitting experiences more satisfying, this workshop will lead you through planning a project for a good fit. We all know the disappointment of working hard, only to find that your finished project does not fit well.

Linda will lead you through measuring, examining the vagaries of gauge, coming up with a personalized model for you in planning your future projects – no matter the pattern style or gauge. This class is designed for knitters of any skill – rank beginners through experienced knitters. Registration required, this class is limited to 15.

**Supplies Needed:** Bring paper, pencil, ruler, measuring tape and a garment which fits the way you like. You will be doing the work in workshop! Bring a tape measure, large table and bold marker or pen, a sweater or two that you love to wear because they fit you so well.

**Materials Fee:** None

**Homework:** None

### **Intro to Entrelac Knitting with Bev Bortner**

2:00 - 5:00 pm

\$25.00

Entrelac is a knitting technique used to create a textured diamond pattern. While the end result resembles basket-woven strips of knitted fabric, the actual material comprises interconnected squares on two different orientations. Although this class is for all levels, students **Must** know how to knit, and purl. Registration required, this class is limited to 14.

**Supplies Needed:** Size 8 or 9 straight needles- 10 inch length. Any worsted weight yarn that has a long color change (such as Wisdom yarn in Poems) or two colors worsted wt. yarn Other regular tools such as scissors, needles, etc.

**Materials Fee:** None

**Homework:** None

### **Stitch Pattern Samplers:**

*All Levels, but may be best suited for beginners and above if you need a refresher. 2 sessions in the morning, 2 in the afternoon (Friday, Saturday & Sunday) each sampler class is ONE HOUR, there are 10 total offered all 3 days: \$10.00 per sampler, 5 for \$45.00 or all 10 for \$90.00*

**Back by Popular Demand!!**

**The class format:** Each sampler class session is one hour long. There are ten offered. You may take only one class sampler, 2, 3, or all 10. Do you want to move beyond stockinette and garter stitch? Do you find those huge stitch pattern books a little intimidating? Then this class is for you! We will introduce you to different patterns and techniques that will add texture to your knitting. We will slip stitches, twist stitches and even drop them on purpose. Turn each pattern into a block for an afghan, or add what you have learned to your other knitting projects. Registration necessary, class sizes are limited to 20. Sampler sessions are:

#### Friday afternoon sampler classes:

**2:00 - 3:00: Blocking w/ Bonnie Meanor:** Learn blocking techniques, a must for all knitters and crocheters! **\$10.00 (New)**

**3:30 - 4:30: Continental Knit & Purl w/ Bonnie Meanor:** Learn this method of knitting and purling, the Continental/German style, a quicker way. **\$10.00 (New)**

#### Saturday morning sampler classes:

**9:00 - 10:00: Cast on Methods w/ Jill Bigelow-Suttell:** When learning to knit, we usually learn one or two ways to cast on. There are so many other methods you can use. You will learn 3 different cast ons. The right beginning will add a more professional look to your garments. **\$10.00**

**10:30 - 11:30: Slipped Stitches w/ Jill Bigelow-Suttell:** Slipped stitches add simple texture or use them to add color. **\$10.00**

**Saturday afternoon sampler classes:**

**1:30 - 2:30: DPN's w/ Jane Bigelow:** Getting started with double pointed needles: we will cast on stitches, arrange on 3 needles and learn how to join and prepare to work in the round. Bring a set of size 7 or 8 double pointed needles in addition to the yarn. This is a must have class for those who have never knitted socks. **\$10.00 (New)**

**3:00 - 4:00: Bind off Methods w/ Jane Bigelow:** When learning to knit, we usually learn one or two ways to cast off or bind off. There are so many other methods you can use. You will learn 3 different bind off methods. **[HOMEWORK FOR THIS SAMPLER:](#)** *For this class you will need to work 3 stockinette stitch swatches. Cast on 20 sts and knit 1 row, purl 1 row for 1 1/2". Leave yarn attached to one swatch. Leave a tail of 3 - 4 yds. of yarn to other 2 swatches and put these stitches on hold.* **\$10.00 (New)**

**Sunday morning sampler classes:**

**9:00 - 10:00: Crocheting with Color w/ Robyn Chachula:** Come get a taste of how to get powerful results in all your crochet colorwork projects. We will discuss the simplicity of mosaic crocheting, the joy of slip stitch embroidery, and easy ways to stay on track in charted color. Bring 2 balls of contrasting color yarn and matching hook. **(New) \$10.00**

**10:30 - 11:30: Buttonholes w/ Bonnie Meanor: (Knit & Crochet)** This is an overview of various ways to make buttonholes: horizontal, vertical, crochet skips, knit skips and more. **(New) \$10.00**

**Sunday afternoon sampler classes:**

**1:30 - 2:30: Kitchener Stitch w/ Jill Bigelow-Suttell:** Learn to close the toe of a sock by knitting the 2 edges together with a tapestry needle. **[HOMEWORK FOR THIS SAMPLER:](#)** Make 2 swatches by casting on 15 stitches and work 1 1/2" of stockinette stitch (knit 1 row, purl 1 row). Do not bind off. Bring tapestry needle. **\$10.00 (New)**

**3:00 - 4:00: Go International w/ Robyn Chachula:** Come see how easy it is to crochet around the world with symbol diagrams. We will discuss crochet symbol charts and how to use them, plus we will look at crochet patterns from Japan, Russia, and Belgium; and dissect them to see how easy it is to use them with symbol diagrams. (show and tell lecture) **\$10.00 (New)**

**The stitch sampler sessions will also be listed in Sat Am, Pm, Sun Am, and Sun Pm sections.**

**Supplies Needed:** Smooth worsted-weight yarn (wool or cotton), and appropriate size needles.

**Homework:** Please see each sampler, some have homework listed.